

Cheo Bourne

AEA

cheo.bourne@gmail.com
617-633-2747
cheobourne.com
Height – 5’ 10’’
Vocal - Tenor

THEATER:

Church of the Holy Glory

Created and Performed by Cheo Bourne
Raja Feather Kelly and Joel Perez

ArsNova AntFest

The Battles

Dir. Emily Hartford Robbia

The Gym at Judson

Shine! The Horatio Alger Musical

Dir. Peter Flynn Ensemble

St. Clement's/NYMF

The Water Dream

Dir. Jim True-Frost Ensemble

Signature Theater/NYMF

Passing Strange

Dir. Kate Warner Youth

New Repertory Theater

Xanadu

Dir. Paul Daigneault Thalia/ Ensemble

Speakeasy Stage Company

The Hot Mikado

Dir. Kate Warner Nanki-Poo

New Repertory Theater

Harriet Jacobs

Dir. Megan Sandberg-Zakian Tom

Underground Railway

HONK!

Dir. Jane Staab Ugly*

Wheelock Family Theater

Animal Farm

Dir. Stefanie Sertich Boxer

New Repertory Theater

Comedy Of Errors

Dir. Steven Maler Doctor Pinch

Commonwealth Shakespeare

Jerry Springer The Opera

Dir. Paul Daigneault Ensemble

Speakeasy Stage Company

Of Mice and Men

Dir. Chris Webb Crooks, Slim

New Repertory Theater

Cabaret

Dir. Rick Lombardo Ensemble

New Repertory Theater

CABARET:

Touche

Dir. William Demaniow

The Duplex

HELLO

Dir. Andrew David Sotomayor

Don't Tell Mama

Moy-Borgen and Bourne's Office Party**

Dir. Andrew David Sotomayor (and others)

Don't Tell Mama (Ongoing)

The Cabret Series

Dir. Megan Sandberg-Zakian

Central Square Theater

COMMERCIAL:

W.B. Mason

Geek #2

Boston Productions

Rocky's Ace Hardware

Man #1

P&M Advertising

FILM:

Lawrence (feature) Vincent Stephen Kellam

Boffin & Boffin Lab Technician Columbia MFA Thesis

ToleRx Industrial Principal Patient Video Link Incorporated

Bank Corporate Video Banker Monitor Group Company

EDUCATION:

CONNECTICUT COLLEGE BA Theater, with distinction

BRITISH AMERICAN DRAMA ACADEMY Conservatory Program, London, England

AWARDS: Alec Baldwin Acting Fellow 2012-2013

**2019 MAC Award Nomination Duo/Group

*Independent Reviewers of New England, Nomination- Best Actor in a Musical